

**THE KATHY REIS MEMORIAL  
NATIVE AMERICAN COLLECTION**  
**Group III**  
**Plains Indians**

**A. Media**

1. Book: *Daily Life in a Plains Indian Village* by Michael Bad Hand Terry
2. Book: *Buffalo Hunt* by Russell Freidman
3. Book: *Houses of Hide and Earth*
4. Audiocassette: Little Corner Singers - Old time Blackfeet Music
5. Framed Title of Exhibit
6. Blue Folder with Inventory and internet information,
7. Book: *The Legacy of Plains Indian Shirts*
8. "Idea" folder

**B. Artifacts**

1. Deer Toe Rattle (1 attachment)
2. Hunka Wand (4 attachments)
3. a. Quilled Turtle Amulet (4 attachments)  
b. Quill Samples
4. Moose hide moccasins (3 attachments)
5. a. Beaded Pouch (2 attachments)  
b. Pony Bead Sample  
c. Seed Bead Sample
6. Bead Strip (1 attachment)
7. Buckskin Bag with Daily Life Essentials (2 attachments)
  - a. Bone awl
  - b. Bone needle
  - c. Sinew Thread
  - d. Strike-a Light Devise
    - i. Metal Striker (looks like "[")
    - ii. Flint
    - iii. Char Cloth and kindling (**missing**)
8. Parfleche Bag (3 attachments)
9. Leather Pouch with Glass Lens (type used by Lewis and Clark) (1 label)

**C. Raw Material Samples** (All in one large ziplock bag)

1. Six Rawhide Samples
  - a. Deer Rawhide for drums, rattles, containers (1 attachment)
  - b. Whitened (1 attachment)
  - c. Softened (1 attachment)
  - d. White Buckskin that has not been smoked (1 attachment)
  - e. Smoked Buckskin (2 attachments)

- f. Thick Rawhide
- 2. Sweet grass (1 attachment) (Not to be removed from container)
- 3. Dried Elk Meat
- 4. Petri Dishes
  - a. Yellow Ochre Earth Paint
  - b. Red Ochre Earth Paint
  - c. Bone Marrow
  - d. Dyed Porcupine Quills
  - e. Wild Mint Tea
  - f. Dried Sarvis Berries
  - g. Deer Dew Claws
  - h. Obsidian Arrowhead

**D. Tipi Model** (In its own container)